

PRINTS, DRAWINGS, PICTURES, BOOKS,
PAINTING and DRAWING
MATERIALS, &c.

A
CATALOGUE

OF A GENUINE

Collection of Prints,

COMPRISING,

Maps, Portraits, &c. Topographical, Theatrical, and other Drawings and Pictures.—Books including the Copyright of the Principle of Landscape Painting, with the Copper Plates, and 84 Copies of the Book; Prints; Frames; Mahogany Painting Boxes; Colours, &c.

of Mr. JAMES ROBERTS, *deceased*,

Artist to His Royal Highness the Duke of Clarence.

WHICH WILL BE SOLD BY AUCTION BY

MR. RICHARDSON,

AT HIS HOUSE, No. 31, THE CORNER OF

VILLERS STREET IN THE STRAND,

On THURSDAY, OCT. 30, 1806, and the following Evening

at Six o'Clock.

To be viewed the Days of Sale.

Catalogues may be had of Mr. RICHARDSON, No. 31,
Strand.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 3d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.
No. 31, STRAND.

First Evening's Sale.

- 1 **A** LARGE parcel of Prints, and Drawings
- 2 A large Parcel
- 3 Ditto Prints
- 4 Ditto
- 5 — Historical
- 6 — Prints and Drawings
- 7 Ditto ditto
- 8 — Views, Plans of Battles, &c.
- 9 — Modern Prints
- 10 — Foreign Views
- 11 — Views in Holland
- 12 — Faldas, Fountains in Rome, &c
- 13 — Vases and Ornaments
- 14 Parcel Muller, &c.
- 15 A Parcel Drawings
- 16 Ditto old Prints, various
- 17 Twenty—Architectural Drawings, &c
- 18 Parcel from Homer, Virgil, &c
- 19 Twenty-four—Dighton
- 20 Parcel Dresses, &c
- 21 Parcel Hogarth, &c.
- 22 Twenty-seven—Oftade, &c.
- 23 Fifty-four—Original Drawings
- 24 Forty—ditto Roman Emperors, &c.
- 25 Thirty-six—M. de Vos, &c.
- 26 Parcel—Angus, Gardiner, &c.

- 27 Thirty-five—Everdingen, &c.
- 38 Parcel Hollar, Le Clerc, &c.
- 29 Twenty-five—Historical
- 30 Thirty-eight—Ditto many Proofs and India paper
- 31 Twenty-three—Proofs
- 32 Eighteen—Topographical Sketches
- 33 Twenty-four—Bartolozzi, &c.
- 34 Seven—after Angelica, &c.
- 35 Three—Historical, one the Original Drawing
- 36 Ten—after Hoppner, &c.
- 37 Parcel Antiquities
- 38 Sixty-five—Title Pages, &c. some curious
- 39 Twenty-two—Drawings from curious Antiques
- 40 Forty-eight—small Scripture, &c.
- 41 Ten—from Boydell's Collection, fine
- 42 A large Collection of Drawings of Bridges in Oxfordshire, &c.
- 43 Twelve—Van Goyen
- 44 One Hundred—Portraits King Henry 1st
- 45 Fifty—Portraits Bensley as Harold
- 46 A large parcel of Drawing Books, Portraits, Drawings &c
- 47 Fifty—Portrait of his present Majesty, by Ravenet
- 48 One Hundred—Gems, many in colours
- 49 One Hundred and fifty Shells
- 50 Seven—King James by Pass, Prince of Orange, &c.
- 51 Six Bassompier, Fleury, Richlieu, by Picart, &c.
- 52 Six—Austin, by Glover, Mrs. Elstob, &c.
- 53 Three—King William by Sturt, Queen Mary laying in State, &c.
- 54 Two—Portraits in India Ink
- 55 Seven—Views by Lodge, Byrne, &c
- 56 Six—by Francis Clyne, *scarce*
- 57 Six—by Holloway, *proofs*
- 58 Six—Ditto
- 59 Six—Ditto
- 60 Nine—Bishop Burnet, by Picart, Moore by Faithorne, &c
- 61 Twenty-six—Portraits, Capt. Fauknor, &c
- 62 Thirteen—from Sir Joshua, &c.
- 63 Eight—Drawings from Pope's Rape of the Lock, &c. by Mr. Roberts
- 64 Three—Drawings, Claude and Rembrandt
- 65 Four—Views, Blenheim, by Mr. Roberts
- 66 Fourteen—Theatrical Portraits, and Characters, highly finished in Black Lead, by Mr. Roberts
- 67 Twenty-one—Views in Derbyshire, in Black-lead, by Mr. Crotch, *fine*

- 68 Eleven—Waterloo, Zeeman, &c.
- 69 A large Sketch Book, containing 32 drawings in the Isle of Wight, by Mr. *Roberts*, *fine*
- 70 Twelve Views about Oxford, &c. by *Crofts* and *Roberts*
- 71 Eleven—Studies of Shipping
- 72 Six—Flowers *fine*, by Mr. *Roberts*
- 73 Ten—Fruit and Flowers, Ditto
- 74 Sixteen—English Costume, &c. by Van Affen and Mr. *Roberts*
- 75 Four—Portraits, Studies, by Ditto
- 76 One—Drawing Madam Pastorella, whole length in Colours, by Ditto.
- 77 Four—Perdita, Yarico, &c. Ditto
- 78 Two—The New Inn at Steephill, Isle of Wight, by ditto
- 79 Twelve—Sketches in Ditto, by Ditto
- 80 Seven—Carisbrook Castle, &c. in Ditto by Ditto
- 81 Two—Views in Colours
- 82 Four—Views, small
- 83 One—John Leland, a Drawing, *fine*, from Holbeins
- 84 Two—Drawings by Clark, *fine*
- 85 Paul Lewis, Mahony, White, &c. with the Trials, *scarce*
- 86 One—Drawing Portrait of Richard Lowe, *fine*
- 87 One—*William Watson*, of Stower, by Parr, *scarce*
- 88 One—*Humphry Parsons*, whole length, *scarce*
- 89 Eight—after Julio Romano, &c.
- 90 Four—after V. Velde by *Canot*, *proofs*
- 91 Seventeen—*Gravelot*
- 92 Six—*Rugendus*
- 93 Twelve—Gloucester Cathedral, &c. by Bonner
- 94 One—from Boydell's Shakespeare, *proof*
- 95 Two—Books of Views after Payne
- 96 Two—The Aurora, &c. after Guido, by Jac. Fien
- 97 Four—large Drawings in Water Colours, Theatrical
- 98 One—The Original Miniature of Capt. Faulknoi
- 99 Six Minatures, an Eye, piece of Ivory, and a Glais
- 100 Minatures of a Lady with her Son, by Mr. *Roberts*
- 101 A Theatrical Portrait, very neat, and 3 Miniature frames, 2 with gilt rims
- 102 Portrait of a Lady, whole length, in Water Colours, Gilt frame

PICTURES, &c.

- 103 Three Portraits, and sundry Studies in Oil
- 104 A Flower piece, with a Madalion of Bachanalians, *fine*
- 105 A Portrait by Sir P. Lely and an old Man, *Sir J. Reynolds*
- 106 A Bfs Relievo
- 107 A Ship Vender Velde, and 2 others
- 108 Three—Portraits, Macbeth, after Zucarelle, and one after Sir J. Reynolds
- 109 Apeland and a Figure piping
- 110 Three—in Water Colours, Theatrical, &c.

BOOKS.

- 111 Hollar's Dreffes in a Port folio
- 112 Ouvres de Perrault, Quarto, 2 vols. in one many plates, and Elemens de Mathematique *par Varignon*
- 113 Description of the Pictures at Houghton and 5 others
- 114 Lives of the Popes, with their Portraits, and 2 others
- 115 Heriodiani, Gr. et Lat. and 2 others
- 116 Pennant's Genera of Birds, and 2 others
- 117 Collins's Peerage, 4 vols.
- 113 Montfaucon's Travels, Avril's Travels
- 119 Description of Paris, with *plates*, and 2 others
- 120 Lucrezio, 2 vol. with *fine plates*, by *Cochin*
- 121 Hearn's Liber Niger, 2 vols. and 2 others
- 122 Ovidii and 10 others
- 123 Pinkerton's Scottish Poems, 3 vols. Oldham's Works, 2 vols.
- 124 Life of Duncan Campbell, Life of Bishop Aylmer, Life of Bishop Jewel
- 125 HICKERINGILL'S Works, 3 vols
- 126 Historie de la Guerre, *par Voltaire*, and 8 others
- 127 A parcel Mfs. and Printed Music
- 128 Eleven—Books of Music
- 129 Treatise on Oil Painting, Du Pilee's Principles of Painting, Fresnoy on Painting, and 3 others
- 130 Kirby's Perspective, with *frontispiece*, by *Hogarth*
- 131 Spence's Polymetis, 1747
- 132 The farnese Gallery, by *P. Aquila*

- 133 Lectures on Perspective, delivered at the Royal Academy, Mfs
 134 The Principles of Landscape Drawing, with Eight Copper Plates, 5 sets of the impressions, proofs, and 3 original Drawings, and 84 Copies of the Book, with Copyright.

Second Evening's Sale.

- 1 **A** PARCEL
 2 A large Parcel Foreign Views
 3 Ditto Ditto
 4 Ditto English
 5 — Maps
 6 — Ditto
 7 — Ditto
 8 — Fourteen—Seat of War in Germany, &c.
 9 — Studies in Oil
 10 — Parcel Maps
 11 — Ditto
 12 — Ditto
 13 — Battles and Fortifications
 14 — Maps, English
 15 — Birds, Animals, &c.
 16 — Natural History, Drawings, &c.
 17 Seven—A Mantegna, A. Dürer, &c.
 18 Thirty-four—Italian Etchings, &c.
 19 Five—after Bigg, &c. 2 proofs after Rembrandt, &c.
 20 Eleven—Drawings by Richardson, &c.
 21 Parcel—Views of Churches, in Holland, &c.
 22 Forty—Stothard, &c.

- 23 Fifteen—after Abdeleguard, by Clemens, *proofs, rare*
- 24 One Hundred and Twenty-eight—History of Jesus Christ,
by Luyken
- 25 Twelve—Old Masters, various
- 26 Parcel after Titian, &c.
- 27 Fifteen—Various Old Masters
- 28 Six—after Zocchi, by Bartolozzi, &c.
- 29 Twelve—Mezzotintos, various
- 30 Thirteen—Albano, &c.
- 31 A Parcel
- 32 Ditto Ornaments
- 33 Ditto Sketches
- 34 Twelve—Founders, &c.
- 35 Thirty—Various
- 36 Twelve—Coypel's Don Quixote, &c.
- 37 Parcel—Prints and Drawings
- 38 Parcel—Drawing Butterflies, Ornament, &c.
- 39 Fifteen—Landscapes, Cattle, &c. by *Mr. Roberts*
- 40 Thirty-one—Portraits, Drawings, Ditto
- 41 Twenty-Three—Studies, Ditto
- 42 Six—After Rembrandt, &c. one a proof
- 43 Four—Views, Blenheim, &c. Stadelert
- 44 Twenty—Callot, &c.
- 45 Eight—after Claude, &c.
- 46 Seven—Landscapes. Rubens
- 47 Ten—Studies of Boys, &c.
- 48 Six—Sir John Aubrey, &c. after Sir J. Reynolds
- 49 Eleven—Drawings—*Gravelot*, &c.
- 50 Five—Landscapes in Water Colours, *Mr. Roberts*
- 51 Eleven—Drawings, Portraits, Mrs. Louthenburg, by *Do.*
- 52 Thirteen—Topographical Sketches in Black lead by
Mr. Roberts
- 53 Eleven—Yarmouth in Norfolk, &c. by *Crotch* and
Mr. Roberts
- 54 Nine—Portraits, Florio, Mr. Baddeley, as Canton, Mr.
Cramer, &c. by *Mr. Roberts*
- 55 Eight Military Studies by *Litto*
- 56 Seventeen—Theatrical Sketches
- 57 Four—Views in Westmoreland, &c.
- 58 Seven Studies from the Armour in the Tower *Mr.*
Roberts
- 59 Twenty—Charles 1st, by Marshal, &c.
- 60 Parcel of Portraits, various
- 61 Twenty-six—Dukes of Brandenburg, &c.
- 62 Parcel, Wood Cuts, &c.
- 63 Eighty—Foreign Portraits

- 64 One Hundred and six, Ditto
- 65 Twenty—Ditto, some Proofs
- 66 Eighteen—English Portraits by Crofs, &c.
- 67 Seventy-one—Ditto various
- 68 Fourteen—Ditto by Marshal, &c.
- 69 Fourteen—by Bartolozzi, &c.
- 70 Sixty-seven—Portraits by Delft, &c.
- 71 Thirty-one—Artists, Vandyck
- 72 Sixty—English Portraits
- 73 Sixty-four—Ditto
- 74 Forty-six—Portraits
- 75 Fifty—English, by White, &c.
- 76 Fifty-five—Kings of England &c.
- 77 Twenty-three, Ditto by Vandrebanc, &c.
- 78 Thirteen—Fred. Henry Prince of Orange, by S. Pafs, &c.
- 79 Forty—Portraits by Faithorne, Loggan, &c.
- 80 Twenty-six—by Smith, Faber, &c.
- 81 Large parcel Portraits
- 82 One Hundred—Portraits by Faithorne, White, &c.
- 83 Twenty-three by Vandyck
- 84 Fourteen—Nantueil, &c.
- 85 Twenty-nine—by Vandyck
- 86 Twenty-two—by Visscher, Van Dalen, &c.
- 87 Thirty-six—Historical by Luyken, *fine impressions*
- 88 Nine—Edward Nicholas, Charles I. and II. &c. scarce
- 89 Sixty-seven—Portraits
- 90 Fourteen—Mezzotintos, by G. White, &c.
- 91 Eleven—after Sir Joshua Reynolds, &c.
- 92 Thirty-five—Macaronies
- 93 Thirty—Portraits, by Faithorne, Payne, &c.
- 94 Thirty-four—by Edelinck, &c.
- 95 Seventeen—by Smith, &c.
- 96 Forty-five—Portraits various
- 97 Parcel—Neat Historical Antique Gems, &c.
- 98 Twelve—by Vertue, &c.
- 99 Twenty-six—Females
- 100 Forty-six—Portraits *Drawings*
- 101 Twenty-seven—Vertue, Houbraken, &c.
- 102 Thirty-six—Animals, Birds, &c.
- 103 Fifty—Portraits
- 104 ——— Ditto
- 105 Thirty—Ditto, some curious
- 106 Nine—Edelinck, &c.
- 107 Five—A. Durer
- 108 Parcel—Little Masters
- 109 Fifty—Portraits

- 110 Fourteen—Ditto, Drawings
- 111 Thirty-one—Portraits
- 112 Three—Books of Heads in India Ink, after Le Brun—
Collection of Old Prints—a Book on Fencing, 12
Music Books, &c.
- 113 Plans and Elevations of the Palace of Versailles

FRAMES, &c.

- 114 Eighteen—small Frames and Glasses
- 115 Twenty-four—Ditto
- 116 Fourteen—Ditto
- 117 Twelve—Frames
- 118 Twelve—Ditto
- 119 Six—Copper Plates
- 120 Sixteen—Ditto, Portraits
- 121 Six—Copper Plates
- 122 Two—Ditto, Scripture Subjects, never published
- 123 Six—Prints, some framed and glazed, and six Frames
glazed

PAINTING and DRAWING MATERIALS, &c.

- 124 Six—Mahogany Boards, primed for Painting—a Strainer,
and 2 Gilt Frames
- 125 A small Anvil, a Hone, and 2 Engravers Cushions
- 126 Two—Mahogany Frames and Glasses
- 127 Two—Ditto
- 128 Five—Drawing Boards.
- 129 A Mahogany Easle, and 3 Straining Frames
- 130 A Mahogany Pallet; a T square, an English Flute, a
travelling Pocket drawing Case with Colours, Pen-
cils, &c.
- 131 A Mahogany Box with Divisions, Drawers, Colours,
&c. Lock and Key
- 132 A small Mahogany Box with a Drawer, India Ink, Co-
lours, &c. a Prism, and a small Plaster figure
- 133 A neat Mahogany Box, with a rising Desk, 2 Drawers,
10 Bottles with Colours, Lock and Key, &c.

- 134 A Mahogany Box with 2 Drawers and Divisions, and Tin Tray for Oil Colours
- 135 Four Glas Bottles with Oils, Varnish, and fundry Bladders of Colours, &c.
- 116 A small quantity of Ultramarine
- 137 Fifty-seven brushhes various Sorts, and Sticks for Oil Painting
- 138 Two Razors, 2 pair of Compaffes, a Scraper, a Burnisher, a Glas Muller, and piece of India Ink, a Palette. piece of Plate Glas, &c.
- 139 Two Copper Plates, Theatrical Portraits
- 143 A Concave Mirror, on a Stand, and an India Painting on Plate Glas
- 141 Port folio with leaves, and one other.

